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# **International multidisciplinary scientific conferences on the DIALOGUE BETWEEN SCIENCE & ARTS, RELIGION**

**March 25, 2021**

**Canberra, Australia**

**Topic: International multidisciplinary scientific conferences on the DIALOGUE  
BETWEEN SCIENCE & ARTS, RELIGION**

**Time: 25 March. 05:00 PM Canberra, Melbourne, Sydney**

**Virtual conferences press invites you to a scheduled meeting: Zoom.**

**Tema: International multidisciplinary scientific conferences on the DIALOGUE  
BETWEEN SCIENCE & ARTS, RELIGION**

**Time: 25 March. 2021 05:00 PM Canberra, Melbourne, Sydney**

**Zoom**

**<https://zoom.us/j/97645431558>**

Form of the conference: Internet conference by correspondence.

Working languages: English.

Following the results of the conference, a collection of articles will be published within 7 days, which will be placed on the site virtualconferences.press in the Archive of Conferences section.

Doctors and Candidates of Science, researchers, specialists of different profiles and directions, applicants for academic degrees, teachers, postgraduates, masters, students are invited to participate in the conference.

## **MAIN CONFERENCE ACTIVITIES::**

SECTION 01. Agriculture Sciences.  
SECTION 02. Veterinary sciences.  
SECTION 03. Biological sciences.  
SECTION 04. Medical sciences.  
SECTION 05. Pharmaceutical Sciences.  
SECTION 06. Chemical sciences.  
SECTION 07. Technical sciences.  
SECTION 08. Physico-Mathematical Sciences.  
SECTION 09. Geographical sciences.  
SECTION 10. Geological and Mineralogical Sciences.  
SECTION 11. Architecture.

SECTION 12. Astronomy.  
SECTION 13. Pedagogical sciences.  
SECTION 14. Psychological sciences.  
SECTION 15. Sociological sciences.  
SECTION 16. Journalism.  
SECTION 17. Art History.  
SECTION 18. Historical Sciences.  
SECTION 19. Culturology.  
SECTION 20. Literature.  
SECTION 21. Political sciences.  
SECTION 22. Philological sciences.  
SECTION 23. Philosophical sciences.

### **HOW TO TAKE PART IN THE CONFERENCE?**

**Send by the 25th day of each month 2021. (inclusive) to the address of the Organizing Committee: [europa@virtualconferences.press](mailto:europa@virtualconferences.press) separate files:**

- 1) an article designed in accordance with the requirements;**
- 2) an application (questionnaire), drawn up in accordance with the sample;**
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**The files should be named as follows:**

Ivanov, Application; Ivanov, Payment; Ivanov, Article.

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### **MATERIAL REQUIREMENTS**

Text format: Microsoft Word (\*.doc, \*.docx);

Orientation: Book orientation, landscape orientation is not allowed;

Fields (top, bottom, left, right): 2 cm;

Font: Times New Roman, size (pins): 14;

Line spacing: one and a half lines;

Article size: from 2 to 10 pages;

Originality of the text: not less than 60%.

### **THESIS DESIGN**

article title (capital letters, font - bold, center alignment);

Full name of the author(s) (lower case letters, font - bold, alignment at the right edge);

academic degree, academic title, position (right margin alignment);

place of work (studies) in the nominative case (alignment on the right edge);

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**IMPORTANT:** If the authors have the same status, place of work (studies), then the design is done in accordance with the Design template, separating each author with a comma;

annotation (14, at least 30 words, width alignment);

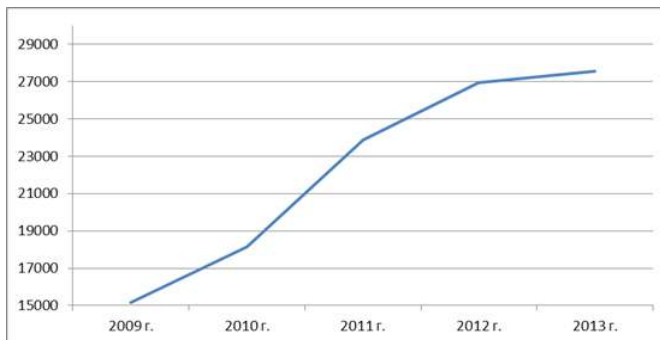
key words (pins 14, not less than 5 words, width alignment);

line-by-line - main text of the article (pins 14, line spacing - 1.5, paragraph indent - 1 cm, width alignment);

Literature list: is drawn up at the end of the article in the order of using the source in the text called "Literature list". In the text, references to literature are denoted by square brackets with the source number and comma - page numbers: [5, p. 115]. Page footnotes are prohibited.

Figures: Any graphic materials (drawing, scheme, diagram, drawing) are denoted by "Fig." and are numbered with Arabic numerals. Designation - placed under the drawing on the next line in the center and highlighted in bold.

Example:



**Fig. 1. Title of picture**

The image is separated from the text by an empty line at the top and bottom. All figures in the text should be referenced (Fig. 1).

Tables: are denoted by the word "Table" and numbered in Arabic numerals. The designation and ordinal number of the table (without a dot) shall be aligned at the right edge, and the name of the table - at the next line, in the center. They shall be highlighted in bold font.

Example:


**Table 1**


**Table name**


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### **SAMPLE DESIGN**

#### **ARTICLE TITLE**

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PhD, associate professor  
Nikolay Sergeyeovich Druzhinin,  
Adamkevichus Kirill Yurievich  
Students  
National Aviation University  
r. Kiev, Ukraine**

**sokolova@ukr.net**

**Abstract: text, text, text.**

**Key words: text, text, text, text.**

Text. Text. Text. Text [1, p. 125]. Text. Text. Text. Text. Text. Text. Text. Text. Text. Text.

Text. Text. Text. Text. Text [2, p. 132].

### Literature List

1 Buzgalin A. Man, market and capital in the economy of the XXI century // Economic issues. -- 2017. -- № 3. -- С. 125-144.

2. Zikunova I. V. The phenomenon of entrepreneurial activity in the business cycle of post-industrial development: a monograph. - SPb.: Polytechnic University Press, - 2017. -- 132 с.

## THE QUESTIONNAIRE OF THE PARTICIPANT OF THE INTERNATIONAL SCIENTIFIC-PRACTICAL CONFERENCE

Surname, first name, patronymic - Full name is given for each author	Aut. 1	
	Aut.. 2	
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